

# Assassin

CONTINUED  
FROM PAGE 1

tradition, and metal crosses are usually decorated with traditional folk-art symbols such as flowers and hearts. Other materials include concrete, ceramic, and logs (for members of Woodsmen of the World).

Benches are also a feature that can sometimes be added to one's grave site. This is an accommodating feature for visitors after a person is deceased. In the Hays cemetery, there is a heart-wrenching addition of a swing next to a tombstone, leaving one to wonder about the dear soul that lies in the grave below.

Phillips also touched on the different types of plants that are usually seen in cemeteries, as well.

"You don't want it to die, but you want it to be showy," he said.

He recommended irises, peonies, and roses, although the latter often become overgrown.

"What a beautiful place to go and walk," Phillips related in regards to graveyards in the Southern part of the country.

Symbols and inscriptions are the most telling part of a tomb-



ZACH BECKER/THE EDGE

stone, he explained. The inscription "Murdered by a Drunken Assassin" was engraved on one of the photos Phillips showed to the crowd. Such words don't leave much to the imagination.

The "Spock symbol," as Phillips referred to it, seen on certain graves is significant in the Jewish religion. Only a Rabbi, son of a Rabbi or the grandchild of a Rabbi can have that symbol graced on their tombstone.

In England, "winged dead heads," often confused with cherubs, are often seen. The Hays

cemetery has a few of these as well, yet some also do in fact have cherubs.

"A hand, usually of God, removing a bud or pedal," Phillips said, "represents taking (life) early." He is referring to children who are symbolically plucked before they are fully blossomed in life.

If we look the past, according to Phillips, people can see who they are. Phillips emphasized that taking time to look at the common names in a cemetery "shows the primary people who settled."

# Safety

CONTINUED  
FROM PAGE 1

event the negative stigma it currently possesses.

Duffy also emphasized that there would be an increased police contingent during Oktoberfest.

"While there is more drinking, there is also a heightened sense of security," Duffy said. "The (police) do a good job of keeping it fairly safe."

In addition to the presence of the Hays Police Department, Duffy also mentioned a group of law enforcement officers called the Alcoholic Beverage Patrol (ABC Police). These officers drive around in unmarked cars and hand out tickets to minors in possession of alcohol.

Duffy emphasized that those under 21 should be very cautious at the event. If a minor is caught with an alcoholic beverage, even if the person is just holding the beverage for a friend for a few seconds, that person can and will be written up by law enforcement.

While Duffy is obviously not a proponent of drinking, he does not think FHSU's involvement in the Oktoberfest celebrations necessarily encourages rampant drinking, nor does he think the event should

be cancelled.

"Oktoberfest isn't an official Fort Hays event, but it is a bit part of it," Duffy said. "I don't think my job is made any harder by that."

"I don't think (FHSU President Ed Hammond) tapping the keg will encourage students to get absolutely hammered. It's not at all President Hammond saying, 'Fort Hays students come and drink your tails off.'"

Duffy sees FHSU's role in the festivities as more one of ceremony and Hammond's tapping of the keg as a symbol of the college's good relationship with the community.

Duffy has also been pleased in recent years as attempts have been made to make the event safer, including changing the time of the event and the careful monitoring of messages provided during the festivities.

"There's been some tightening of the reigns," Duffy said.

For those interested in a ride home on Oktoberfest, they can contact Safe Ride at 785-621-2580.

The service is also available throughout the school year on Wednesdays, Fridays and Saturdays from 10 p.m. – 3 a.m.

The voice of integrity at Fort Hays State University

# the edge

Sept. 22, 2005; Volume 1, Issue 2  
Hays, Kansas 67601

# Oktoberfest

## Kelly Center focuses on safety

Zach Becker  
Editor

While many FHSU students plan on having some serious fun during Homecoming and Oktoberfest, those at the Kelly Center are even more serious about making sure all of those students come home safe from the festivities.

With this in mind, the Safe Ride program (a free transportation service to keep drunk drivers off the road) will operate on the Thursday, Friday and Saturday (Sept. 29, 30 and Oct. 1) of the festivities. An additional van will also be in operation.

The Kelly Center will also have a booth at Frontier Park for Oktoberfest, handing out posters that educate people about laws concerning alcohol, as well as key chains that have the phone number for Safe Ride.

In the weeks leading up to the

event, the Kelly Center has really tried to hammer home their message to students.

Robert Duffy, coordinator of the Kelly Center's Drug and Alcohol Wellness Network (DAWN), has been making the rounds to many FHSU classrooms to educate students on responsible drinking and the consequences associated with the opposite.

"We want to get out and get students thinking about the decisions they are going to be faced with," Duffy said.

The effort is part of FHSU's three-pronged law enforcement approach, which includes education, options (such as Safe Ride) and enforcement.

According to Duffy, the Hays community consumes more alcohol during the Homecoming/Oktoberfest weekend than any other weekend in the year.

Although Duffy says the safest decision is not to drink, he knows that realistically lots of students are going to drink during the festivities. He believes, though, that when students have been educated in all the options available to them, they will behave responsibly and look out for one another.

"Students tend to take care of each other and themselves," Duffy said.

Duffy said that the students, alumni and community members that attend Oktoberfest usually behave responsibly.

"Most people go down there, have a beer and their lunch and then they leave," Duffy said, adding that it is the ones that drink to excess that cause the most trouble and give the

SEE 'SAFETY'  
ON PAGE 8



## Alcohol Safety Tips

- \* Set a limit before you go out and stick to it.
- \* Limit the amount of money you are going to bring with you.
- \* One drink per hour--no more than three per day.
- \* For some people drinking is not safe (family history of alcoholism, medication, depressed, pregnant).



www.beckerhomes.com



# Proudly Support The Edge

## Career Networking



ZACH BECKER/THE EDGE

Hundreds of students attended Wednesday's Career Networking Fair at Gross Memorial Coliseum. The event is meant to help students find jobs.

## Murdered by a drunken assassin:

Phillips hosts seminar on cemeteries, headstones

Jessica Wolf  
Staff Writer

Couples can never decide too early who gets to sleep on which side.

Not in bed, that is, but in the grave.

The customary rule of thumb is "as you marry, so shall you bury." In other words, since the woman is usually married on the left (closest to the heart), the woman is usually buried to the left, as well.

"(Graves are) kind of

like homes," said Paul E. Phillips of the FHSU Geosciences Department. "You can really do some artwork if you want to."

At his seminar, "Stones, Skulls, Shrubs, and Evergreens: A cultural geographer's view of cemetery landscapes," Phillips explored this and many other ideas.

Phillips talked about the differing makeup of grave-stones and how each one has stood up to the test of time and weather. For in-

stance, limestone is quite common around Kansas, but it weathers quickly.

However, if someone does have a loved one with a limestone tombstone, the tradition used to be to cover it with aluminum paint every Memorial Day because it delays the natural course of corrosion.

Another grave-type that is common to these parts is metal. Metal is a Germanic

SEE 'ASSASSIN'  
ON PAGE 8



EDITORIAL

▼ on the edge  
*Be safe during the festivities*

With the Oktoberfest/Homecoming festivities only a little more than a week away, we here at The Edge want to remind everyone to take extra precautions to make sure the weekend stays a time of laughter and fun with friends, not one of sorrow, tears or misfortune.

If you plan on drinking, make sure you either appoint a designated driver or arrange to have Safe Ride pick you up.

With all the options available, there is absolutely no excuse to get into the driver's seat of a vehicle while intoxicated.

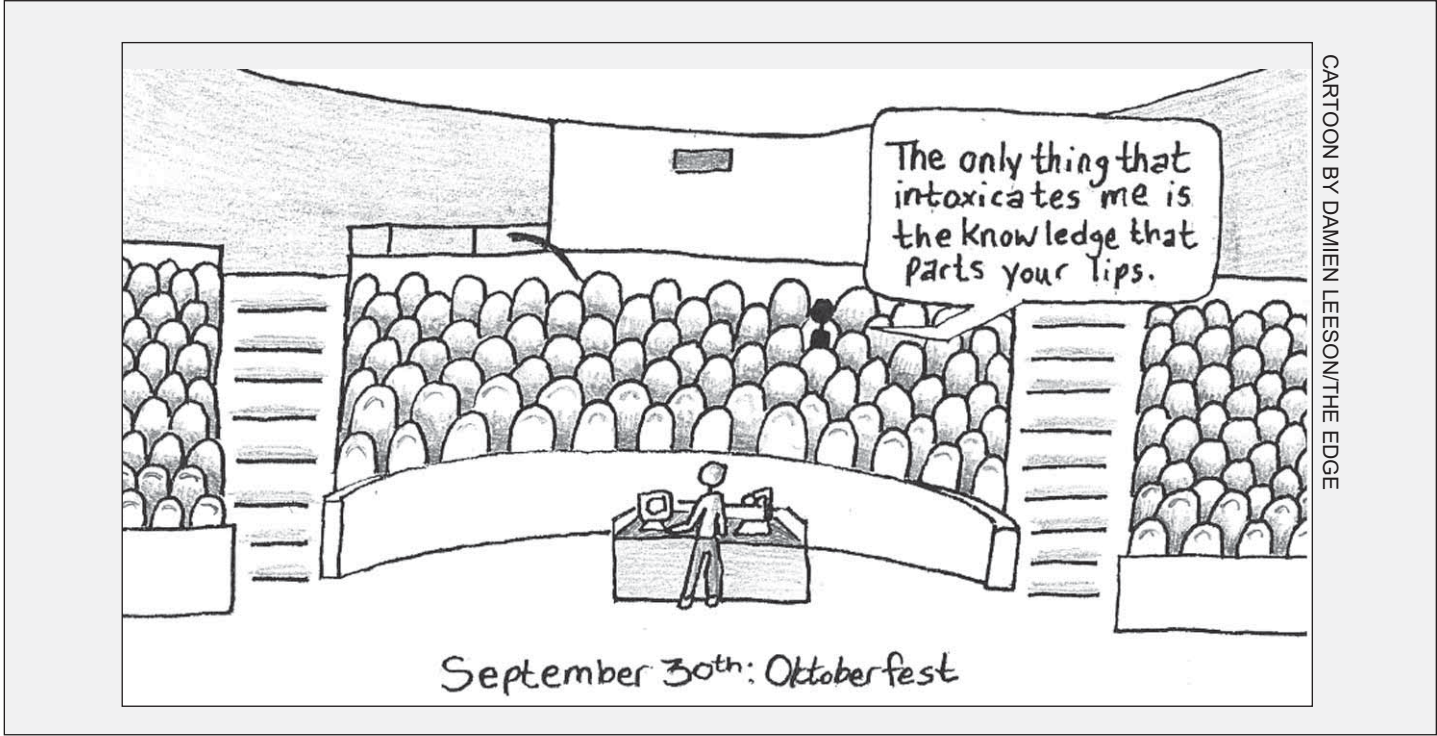
Look out for your fellow students and community members. Tell your roommate if you plan to stay out late.

Take your cell phone with you. You never know when you or someone else might need outside assistance.

It may be more fun to just go out and see where the action takes you, but taking a few simple precautions can help prevent damage to public property and unwanted contact with law enforcement officials. Some precautions could even save your life or the life of others.

Be safe and enjoy the festivities.

-The Editorial Board



Blogger gives his perspective



Damien Leeson  
Staff Writer

A blog. Most people hear the word and think, "What the heck is that?" Blog is short for Weblog. It's a sort of online journal where the writer can post his or her thoughts and musings. And it is a phenomenon that is sweeping the country. Why is it so popular? I think the majority of "bloggers" want to give voice to their thoughts and opinions. There are blogs about politics, sports, religion, and everyday life. You can find people from all walks of life with

all sorts of different things to say. I blog to keep in touch with friends and family. I talk about life, its struggles, critique movies, complain about my job, or just get weird and talk about whoever or whatever I darn well please. The beauty is I'm free to do so. Those blogs I enjoy reading, however, are the ones where you get to take a walk inside of someone else's mind. We are complex beings with a plethora of emotions and thoughts that in the frame of our lives merge and blend to create an identity. Blogs allow an outlet for these thoughts to be shared with the world; something that has never been part of the human experience, on the whole, until now. Though, as with nearly everything else, there are drawbacks. Blogs allow those reading your thoughts, emotional spills and personal beliefs to comment on them. Granting this can formulate discussion, but on the flip side of that,

it can also become a platform for arguments, which can either put you on the offensive, hurt you or cause frustration and stress. Another drawback is that there are a lot of "crazy people" in the world like Pimpia; a porn obsessed teen who somehow found her way into my own little piece of cyberspace. And there are also the anonymous people who decide that they are in love with you and want to have/give you babies; scary. All of this can be a little annoying when you are only trying to keep in touch with momma and various friends or relations. But, there are ways to deal with such nuisances and block them out of your life; now if only we could do the same with Paris Hilton. The best site I have found for user-friendly blogging is [www.blogger.com](http://www.blogger.com). I encourage anyone who wants to be heard, or those who are completely narcissistic, to give it a go.

the edge

Mission: The Edge newspaper staff strives to act as a voice of integrity on the campus of Fort Hays State University. The Edge endeavors to comprehensively cover important events and issues on campus and to approach every article with honesty, accuracy, integrity, fairness and public service in mind.

Disclaimer: The Edge is a completely independent publication. The Edge is neither funded nor sponsored by Fort Hays State University. The views expressed herein reflect only the opinion of the writer and do not necessarily reflect the opinion of any person affiliated with the university.

Letters to the editor must be submitted by e-mail to [edgenewspaper@gmail.com](mailto:edgenewspaper@gmail.com). Letters must include name, address, class or title and telephone number for verification purposes. The Edge reserves the right to edit letters for length, style and legality, and publication is not guaranteed. Each person is entitled to one (1) free copy of The Edge. Removal of multiple copies is considered theft.

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▼ Damien Leeson

Words from the artist

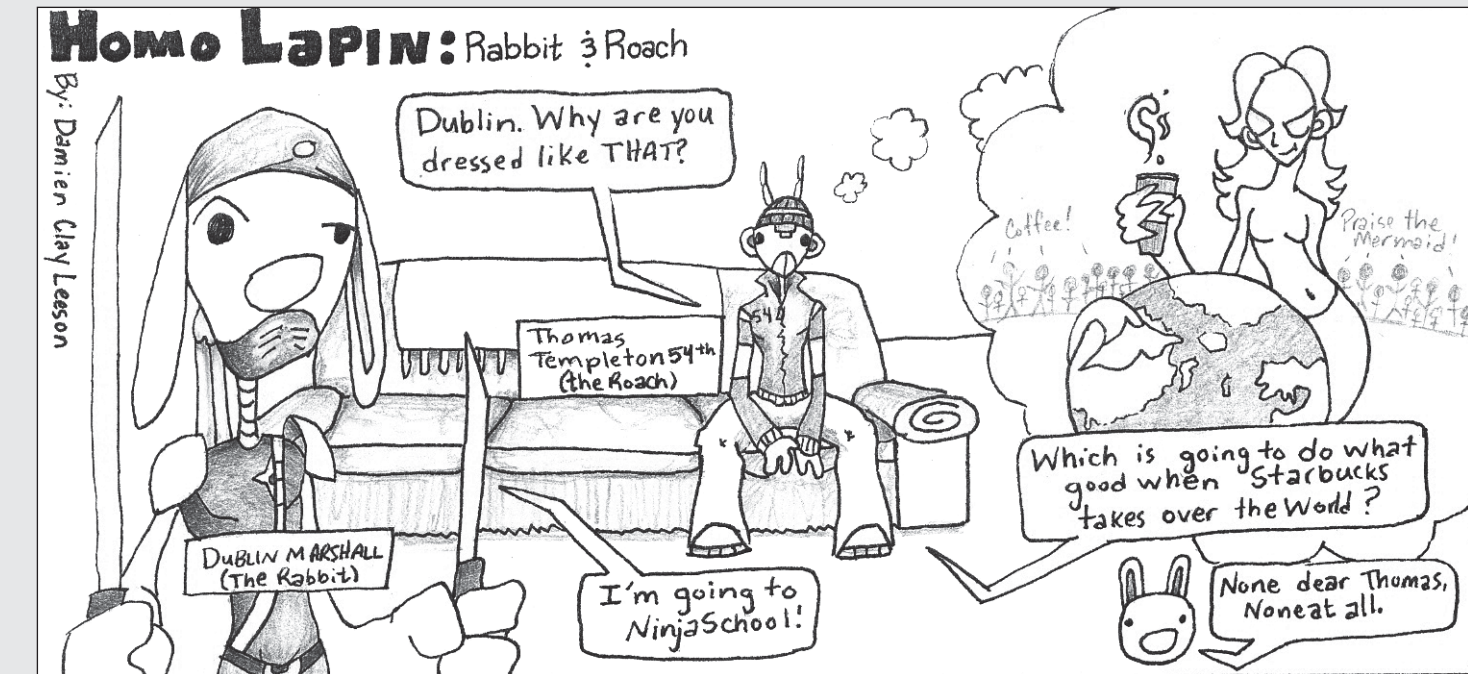


H o m o Lapin: Rabbit & Roach is spawned from a short story written during the summer of 2005.

Homo Lapin (pronounced "ho-mo-la-pan") means literally humanoid rabbit. It was taken from the words Homo sapien and Lapin, French for rabbit.

The story itself took place in the year ((2x2)(6)5(Pie)) + 7 after rabbits took over the world, turning all of mankind, save two, into toothbrushes.

This comic takes place after the original story and a yet to be



written sequel where Dublin and Thomas meet and save the world from some evil, bad thing.

Rabbit & Roach is the story of their eccentric friendship that follows all of the adventurous stuff that happened in the previ-

ous story.

Dublin Marshall is the main character and one of the Homo lapin.

He is also the son of the king and queen of New Rabbiton, formerly New York City.

Thomas Templeton LIV is a

Homo cafari; humanoid cockroach.

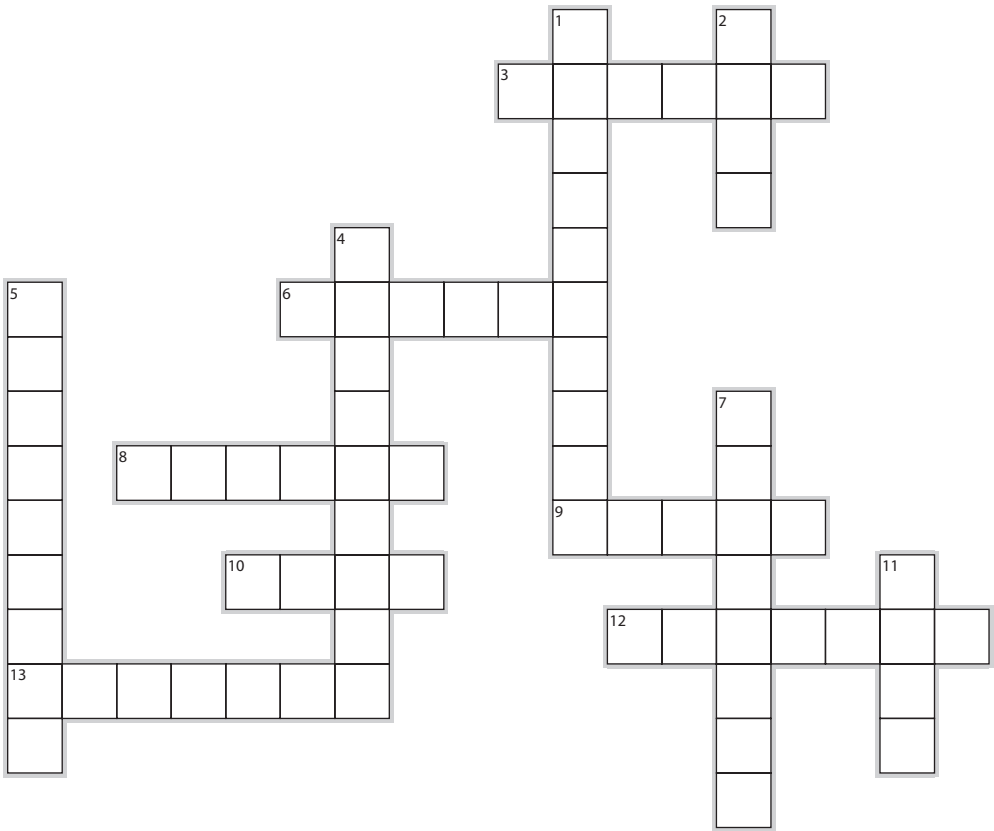
He and his 54 brothers and sisters were abandoned in Illinois when the elite roaches became butterflies.

The two live together in a moderate apartment next to the

Fortress of Deffenbaugh, the king and queen's, where they contemplate their next move and hope for some new disaster to befall the world. They are bored now.

I hope you enjoy it and all of its odd happenings.

Presidential Nicknames



Across

- 3. Old Rough and Ready
- 6. The Gipper
- 8. Jimmy Peanut
- 9. Tricky Dick
- 10. Dumba
- 12. Slick Willie
- 13. Honest Abe

Down

- 1. Sword of the Revolution
- 2. Young Hickory
- 4. Father of the Declaration of Independence
- 5. Rough Rider
- 7. Silent Cal
- 11. Mr. Nice Guy





DAMIEN LEESON/THE EDGE

FHSU Freshman Hollie Caras hits her serve as Junior Lana Staggenborg prepares for the return during a doubles tennis match against Kansas Wesleyan University Tuesday, Sept. 20, at Hays. The Tiger's swept the event 9-0.

# On the Sidelines

## Upcoming tennis schedule, results

Date	Opponent	Location	Time/Result
Sept. 16	Colorado Christian	Lakewood, CO	W 9-0
Sept. 17	Metro State College	Denver, CO	W 8-1
Sept. 17	CU - Colorado Springs	Denver, CO	W 8-1
Sept. 20	Kansas Wesleyan University	Hays	W 9-0
Upcoming Games			
Sept. 23	ITA Regional	Maryville, MO	9 a.m.
Sept. 24	ITA Regional	Maryville, MO	9 a.m.
Sept. 25	ITA Regional	Maryville, MO	9 a.m.

source: www.tigersportszone.com

The Drug and Alcohol Wellness Network (DAWN) would like to thank the following Hays Businesses for participating in the Campus Blast Program and providing non-alcoholic drinks to those serving as designated drivers:

- Brass Rail
  - Club Three
  - Golden Q
  - Neighbars
  - Toby Jugs
  - Home Party Club
  - Sip-N-Spin
  - T-Bones Sports Bar
- Horseshoe
  - Liquid Bread Brewing Company
  - Judges
  - Stadium Club
  - Wild Rose
  - Precision Valley Golf Center
  - The Other Side
  - Chuck's

75% of FHSU students report that they “always or usually” use a designated driver  
Remember to ask your server for a free pop when you are the designated driver!

▼ Justice Jive

# Police aim to protect, not annoy



Brian Kinnaird  
Guest Columnist

Another Oktoberfest is upon us.

It's a great time to kick off a new column (thanks to *The Edge*) about criminal justice-related issues that affect all of us. It is my hope to bridge a gap between college students, the community and police and provide reflections on general issues in criminal justice.

I often hear complaints about an “abnormal concentration” of police during annual festivities such as Oktoberfest or on week-end nights where patrols freely roam about the bar areas and streets. Weekly statistics indicate college arrests and/or citations of underage possession, public

possession, transporting open containers and DUI.

Is this harassment? Is such a presence of police over the top? Can an officer do “this” or “that”? Don't they have anything *better* to do? With other, more significant crimes in the area, why are they picking on me?

One of the most important theories on policing came in 1981 with “Broken Windows”. These researchers abandoned a car in a local neighborhood in California and broke out the passenger window. One day later, they found that two more windows had been broken.

Instead of fixing the windows, the car remained in its current shape. Over the course of the next week, all windows were broken, the car was wrought with graffiti and many engine and body parts were missing.

The idea behind this research was to better understand intervention by a “reorientation to the

... without the arrests, without the citations, the police would be saying to our society, 'We don't care what happens to you.'

little things”. That is, to take an interest in fixing problems while they are still small provides a better opportunity to keep larger, more significant events from occurring.

That is why we see graffiti on the walls immediately painted over. If not, vandalism will increase in frequency and severity. This active practice shows that we care to take ownership in our property, our community and our lives. The police are no different.

Is it irritating to have them around? Maybe.

Is it frustrating to always hear of a friend or neighbor that had contact with police that led to their arrest or a citation for un-

derage possession/consumption, transporting an open container or public possession? Sure.

How about that contact you had with them? Definitely.

But understand this, folks. Without the contact, without the arrests, without the citations, the police would be saying to our society, “We don't care what happens to you”.

Consider how many lives are saved each year by appropriate, legal and caring intervention by the police.

How many people have decided to just “go home” after being cited, arrested or simply asked to pour out an intoxicating beverage instead of driving or seeking

out yet another party? I would imagine there are many although the police do not always see the direct effect of their enforcement actions. What is to be lost if one were to ignore such “little things” as underage drinking and public possession? Lives, limbs, licenses, jobs, school, relationships ... you name it!

The next time you are out on the town (or at an organized function such as Oktoberfest), know that the police who are such irritating figures of the public domain are not looking for trouble but are looking out for you. Instead of a making a rude remark to your friends or sporting a less-than-happy expression on your face, consider saying “thank you” to the police ... but be sure to put your cup down, first!

Brian A. Kinnaird, Ph.D. is the Director of Justice Studies at FHSU and a former, full-time law enforcement officer. He welcomes emails at [criminaljustice@fhsu.edu](mailto:criminaljustice@fhsu.edu).

▼ Reader Forum

# FHSU professor advocates e-textbooks

There is both great insight and sublime irony in Zach Becker's editorial “Boot up the e-textbooks” in *The Edge* (Volume 1, Issue 1, pg. 2, Sept. 8, 2005).

The insight? Free or lower-cost online textbooks would be a “killer app” in FHSU's move to a Mobile Computing environment. What better way to justify asking students to purchase a \$1500 Tablet PC than offering to relieve them of the oppressive cost of hundreds of dollars each semester of traditional textbooks? I believe that making this happen will offer both a serious challenge and golden opportunity for FHSU's faculty and administration, but it can be achieved if we are willing to make the commitment.

The irony? *The Edge* is currently a print only publication, eschewing the very medium that the editors are so quick to point to as a low cost alternative to traditional publishing. To be fair, the paper version of *The Edge* is “free” in the sense that it costs nothing to students to obtain a copy, but certainly the editors are well aware that it is far from “free” to produce. As a startup, there may well be good reasons for their choice - I'll wager there's more awareness on campus of *The Edge* than *Blogcat* at a similar stage in their deployment - but I can

see no good reason why *The Edge* doesn't develop an online edition.

I personally believe that e-textbooks are a great idea whose time has come. However, we should not delude ourselves into believing that this will be a simple transition. Free textbooks threaten the business models of major corporate interests and call into question the whole paradigm of modern “intellectual property” law.

What does it take to produce an e-textbook? At first glance it may not seem like much. A textbook publisher could simply put their current textbooks into a digital format and make them available on the web. Any publisher that did that today may as well declare a going out of business sale and update their résumés. Publishers are not educators - to them textbooks are sources of profit, not ideas.

To be fair, publishers do far more than printing and distributing textbooks. Editing and formatting are still, and will remain, value added aspects of the publication process. Also, how are authors going to be reimbursed for the time and effort they put into generating an online textbook? Even without the cost of printing and negligible costs of distribution, e-textbooks are certainly not free to produce in the first place.

Finding a new way to compensate authors is going to be one of the biggest challenges to the new paradigm of publishing.

Okay, so let's say that I - as an FHSU professor want to write a scientific textbook and self-publish it on my website. What do I need to make it happen? Support and assistance, and plenty of it.

If I'm going to be able to write a textbook myself I'm certainly going to need the assurance that the university is behind me 100%. If there's any uncertainty at all whether this'll reflect positively on tenure and promotion decisions then I've got a lot less incentive to invest my time - remember, I'm not expecting to get rich for publishing this. What's more, I'm going to need release time from teaching, which already consumes the bulk of my time. That means the university will need to hire more faculty, which translates to more tuition dollars now for an e-text that will benefit students later - you are willing to make short term sacrifices for the long term good, aren't you?

An alternative to spreading the cost is spreading the work. If, instead of writing the textbook by myself, I collaborated with many other professors from other universities who would also end up using this text-

book, then that could address a lot of the issues raised here. A collaborative effort would have the added benefits of a built-in editing/peer review process, drawing on a wider range of expertise, and could be completed much quicker.

The trick is finding a bunch of like-minded individuals willing to collaborate. Fortunately, there is precedent. Open source, collaborative efforts have proliferated since the dawn of the internet.

I would like to tell you that there are real alternatives out there to expensive traditional textbooks, but I would be hard pressed to present this as a viable alternative today. What students can do now to ensure free textbooks in the future is to keep up the heat on FHSU's administration and faculty to explore and develop online textbooks. If FHSU's administration can find ways to create real incentives for faculty to contribute to and make use of the collaborative tools that are now at our disposal, then it is not inconceivable that in the future FHSU students might never have to pay for another textbook again.

-Dr. Ron Schott  
[rschott@fhsu.edu](mailto:rschott@fhsu.edu)

(Edited from *Blogcat*-- [www.fhsu.edu/blogcat](http://www.fhsu.edu/blogcat))

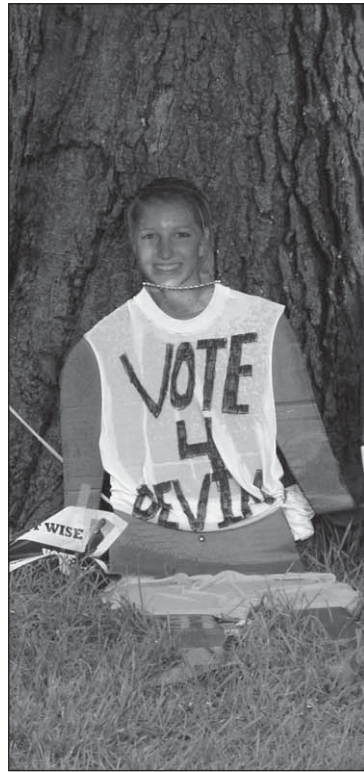


▼ Homecoming

# Finalists announced



ZACH BECKER/THE EDGE  
Above, from left to right, Homecoming finalists Chris McKenna, Sarah Melia, Michael Blumhorst, Amy Jensen, Joshua McMahan, Allyson Plattner, Nathan Staab and Laci Dearden. Not pictured, Heather Teater and Matt Priksat. In photos at right, candidates attempted varying means to win votes to become homecoming finalists.



Sweet smell of roses



DAMIEN LEESON/THE EDGE  
FHSU alumni Alicia Adams takes a moment to stop and smell a rose in the rose garden during a visit to her old stomping grounds on campus. Fragrances are known to bring back old memories and make long ago times seem new again.



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▼ The edge

# Free Classifieds

## Events

**Benefit Breakfast for United Way of Ellis County.** Friday, Sept. 30, 6:30 a.m.- 9:30 a.m. Golden Corral- 383 Mopar Drive

## For Sale

**Ladies Bike.** Giant 18 Speed. Road Bike – Excellent Condition. Save Gas and Bike to Class. 785-625-4321. Please leave a message.

**Computer for sale.** Gateway laptop with 802.11g wireless internet. 1.7 Ghz Intel Centrino Processor. 60 GB Hard Drive. \$1200. Call Chris at 785-691-6578.

**\$150 PC for sale.** Hewlett-Packard 6742N. Celeron 500 Mhz, 128 meg of RAM. 4 GB Hard Drive, CD Rom, Floppy, 17" monitor, LAN, modem, keyboard, mouse, speakers included. Call 785-628-4572 or email konuki\_man2@hotmail.com

or Julie at 620-617-2569. Apartment for Rent. 2 Bedroom. Central Heat/Air. Briarwood Apartments. Dishwasher, Water and Trash Paid. Call Kerry at 785-738-8595.

**Roommate Needed for Basement Apartment.** \$225/month- all bills paid except electric. 1335 Douglas. Call Jeff at 785-259-5138.

**Female Roommate Needed.** Share a four bedroom house with three other girls. Rent is \$225/month- all bills paid. Washer and Dryer. 2 Bath. 301 Fort. 785-625-7917.

**Apartment for Rent.** 2 bed, 1 bath. Large kitchen and living room. All appliances furnished. East 25th Street. All bills paid including cable and internet. \$600 per month, \$600 deposit. No Pets. No Smoking. 785-259-3214.

## Services

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▼ Technology

## Blogcat opens venue for ideas

Damien Leeson  
Staff Writer

The creation of an FHSU Blog has opened the doorway for discussion and debate on various topics concerning students and staff.

Blogcat, located on the homepage of Fort Hays State University, was created during the summer of 2005 by Dr. Ron Schott of the Geosciences department and was announced through email and on the FHSU homepage.

"I chose the blog format because it is accessible to everyone," Schott said. "It is available for all students, faculty and staff at FHSU."

A blog, short for Web log, is a sort of online journal where people write their thoughts and opinions. It is a format that allows for comments and critiques which generate discussion.

The Blogcat is unique in the world of blogging because it allows for multiple authors. Anyone with an opinion can post it and draw discussion from others. One of the most important things that Schott hopes Blogcat will do is create a consensus between individuals on campus.

"There are a lot of concerns and I feel that Blogcat is the perfect place to address them," Schott said.

With Blogcat, he hopes to grow an awareness of campus activity and give the students a place to voice their ideas and opinions in a safe environment that is in "no way edited or limited."

He also hopes to stimulate discussion that will be "more than just shouting matches."

His posts are set as an example for others; both in style

and content.

Currently, the focus of Blogcat is technology. With the laptop initiative and FHSU's push to become a wireless campus, it is important to promote new technology and also have an idea of what technology is being introduced, according to Schott. Blogcat is a place where all of these matters can be expressed and the commenting capability allows for easily asked questions.

For Schott, Blogcat "is science taking criticism and making suggestions on how to improve consensus building."

He also hopes that it is a beginning which will lead to other new technologies and ideas such as podcasting lectures that would allow for professors to learn from each other's methods. The FHSU Blogcat can be found at [www.fhsu.edu/blogcat](http://www.fhsu.edu/blogcat).



Landrum



Jensen



Rogers



Brull



Brown



Meyer

## Campus Connection

by Jennifer Copp

### What are your Oktoberfest plans?

"Get drunk and basically have fun!"

-Krysta Landrum

"I will be watching over 500 freshmen along with the rest of the Rez Hall staff."

-Amy Jensen

"Going to Matt Reed's art exhibition- but not wearing their shirts."

-Randy Rogers

"I'm from out of town, so I don't know much about Oktoberfest. I'm just going to go with the flow."

-Dustin Brull

"(I will be) going out with the girls."

-Cynthia Brown

"I really don't know, probably something."

-Kyle Meyer

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# Cabaret musical hits the stage



DAMIEN LEESON/THE EDGE  
Cabarat cast members practice one of the dance numbers included in the show.

**CENTER FOR CIVIC LEADERSHIP**

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**Upcoming Events:**

Times Talk- September 22, 12:00 pm. Memorial Union. "BSE (Mad Cow Disease)." Dr. Gary Brauer.

Times Talk- September 29, 12:00 pm. Memorial Union. "Alcohol Consumption." Bob Duffy.

FHSU/ United Way Benefit Breakfast- September 30, 6:30-9:30 am. Golden Corral.

**Spotlight:**

Kansas Youth Leadership Academy- October 4 & 5. Middle and High School Leadership Seminar. KAW Area Technical School, Topeka.

KYLA is looking for individuals interested in being Certified Leadership Trainers (CLT). If you are interested in becoming a CLT, contact Kandra Craig at 628-5399 or [kcraig@fhsu.edu](mailto:kcraig@fhsu.edu).

For more information, contact the Center for Civic Leadership at 628-5592.

A musical that has won multiple awards will grace the stage at FHSU next week, and it promises to be a show to remember.

*Cabaret*, placed in Berlin, Germany, in 1930, tells the story of an American writer who goes to Berlin to write a novel and becomes entwined in the lives of the performers at the local Kit Kat nightclub.

"This is a powerful, brilliant, exciting piece of musical theatre," said Brenda Meder, *Cabaret* director.

Other storylines are weaved throughout the musical, including the imminent rise-to-power of the Nazi party and the consequences for the people of Berlin.

"This is going to be unlike any musical the Hays community has ever seen," said Andrea Crees, who plays one of the lead roles in the show.

She noted that the production addresses issues like drug use, abortion, prostitution and others things which aren't often featured in the average musical theatre production.

"This musical reflects life, and life doesn't always have a happy ending," Crees said.

The cast, made up mostly of FHSU students but also including a faculty member and two community members, has been practicing five days a week since around the beginning of September.

"We all get along really well; it's a good cast," said Laura Decker, Lindsborg junior.

"It'll really come through to the audience how much we enjoy doing this," said Jarrett Henson, Ulysses freshman.

For the first few rehearsals, the cast worked separately, with the

### Performance Schedule

**Sept. 30**

**Oct. 1-2**

**Oct. 7-9**

Fri. & Sat. shows start at 8 p.m.

Sunday shows start at 2:30 p.m.

\$8 for FHSU students

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Kit Kat dancers practicing with choreographer Jackie Creamer at her dance studio while the rest of the cast worked with Meder and Music Director Terry Crull. Eventually, the entire cast starting rehearsing together, and the complete musical really started to take shape.

"Everybody is really excited to do the show," said Mario Lozoya, Pratt junior. Lozoya plays one of the leads in the production.

Meder said that the show is recommended for mature audiences because of some sexual suggestiveness and mature themes.

Performances will be Sept. 30, Oct 1-2 and Oct. 7-9. Shows on Friday and Saturday will begin at 8 p.m. Sunday shows will be at 2:30 p.m.

Everyone is encouraged to buy tickets for the show in advance by calling the box office at 785-628-4225. Tickets are \$8 for FHSU students and \$10 for everyone else. Although tickets may be available at the door, Meder cautioned that there are usually a couple of shows sold out every year, so paying for tickets in advance is the only way to guarantee a seat.

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BONNIE LEROY/THE EDGE  
FHSU freshman Callie Schlegel, 17, practices on the piano in Palmer Recital Hall.

# Home-schooled success: 17-year-old tackles FHSU

Bonnie LeRoy  
Assistant Editor

It's safe to say that life for Callie Schlegel just wouldn't be the same without music.

After all, in addition to being a music performance major at FHSU, she spends over four hours a day making music—either practicing or performing.

"I've always really liked music," Schlegel said. "I sang every chance I got." She added jokingly that she was singing before she learned to talk.

This is Schlegel's first semester as a full-time college student, but she's a little different than most freshmen. At the age of 17, she's still finishing her high school education through home-schooling.

Schlegel has been home-schooled on and off throughout her academic career. She attended public school for all but fifth and eighth grade, when she was home-schooled, and then went back to public school until about a month into her junior year of high school when she decided to switch to home-schooling again.

"(Public school) didn't leave me the time I wanted to practice my music," she said, adding that home-schooling offered some opportunities not found in public

school.

"(Home-schooling) allows you to tailor your education to your interests," she said. Even though a lot of her interest was in music, Schlegel said she had to work on other academic areas as well. Both of her parents have teaching degrees in different disciplines, so learning what she needed to know was never a problem, she said.

Schlegel said the switch from public school to home-schooling and even into college wasn't all that difficult. Being a little younger than the average freshman hasn't been a problem for her either.

"It wasn't a huge transition," she said. "I didn't really notice the difference in age. It's not a big deal."

Schlegel has been somewhat involved with FHSU since 8th grade, when she started taking private music lessons from FHSU faculty. She got a little more involved when she played a part in the 2004 FHSU fall musical, *Gypsy*.

"I really liked the feeling I got on campus (during the musical)," Schlegel said.

She decided to come to campus as a full time student this fall. She has plenty to do, considering that she's taking uni-

versity chemistry, pre-calculus, concert choir and private piano and voice lessons. In addition to that and her home-schooling, she plays a part in the fall FHSU musical, *Cabaret*.

Schlegel's instructors and fellow students have nothing but praise for her.

"I've always thought she was really talented," said Laura Decker, a Lindsborg junior who is in both *Cabaret* and concert choir with Schlegel. "I was really surprised when I found out how old she was," she added with a laugh.

"She has strong musical skill," said Terry Crull, director of choral activities, adding that "she has shown good leadership skills in both choir and *Cabaret*."

Schlegel said that she knows she'll stay at FHSU for at least this year, but she's planning on auditioning for a music conservatory in the future.

All other things aside, though, Schlegel says she always keeps one thing in mind.

"I try to live my life by remembering that the most important thing is to be happy. I just ask myself why I'm doing these things. If the answer is to please someone else or put in on my resume, I drop it, because it isn't worth being unhappy."

# Geosciences group visits Colorado

Martin Brungardt  
Staff Writer

FHSU sent out an envoy of geosciences students to study the natural aspects of the Rocky Mountains last weekend.

Professor Kenneth Neuhauser led the group on the field trip into the Colorado Mountains.

The most well know stops along the trip were the Royal Gorge, Skyline Drive, and the less-geological-related Bishop's Castle.

In between, they stopped along the road to view various examples of some of the fundamental ideas of geology.

After driving all the way to Colorado, the group stopped at a rock shop to see several fine specimens of geology. They also viewed some armored fish and di-

nosaur foot prints.

The second day consisted of a trip into the Wet Mountains and Wet Mountains Valley. The road over the mountains was through San Isabelle National Forest where the rocks represented geological shifting.

Then, unbeknownst to the professor who last visited the area three years prior, a planned trip to a abandoned mine was thwarted by the walling off of the entrance. An unplanned stop at Bishop's Castle supplemented the missed mine. Finally, the little town of Silver Cliff showcased for the students some of the strangest rocks in Colorado.

The trip allowed students to more easily learn concepts concerning the formation and content of the United State's largest

mountain chain.

"I never knew rocks could be so interesting," said Crystal Podlena, a junior geography major.

The trip, which surprisingly included mostly non-geology majors, was not all business.

The last night of the outing seemed to be a time for release, as all the students engaged in a lax game of volleyball.

Johnathan Shiple had a birthday during the weekend, so a cake was bought and a small celebration held.

However, it quickly deteriorated into a chocolate smearing contest between Shiple and Interior Design Major Miquolea Meska.

With everyone smiling and laughing at the antics, a jovial mood was set for the rest of the evening around the campfire.

Stories were told, jokes were made, experiences related and possibly a few friendships made.

Twelve students attended the weekend trip.



MARTIN BRUNGARDT/THE EDGE  
Above, top row, left to right; Eamann Coveney, Marc Downing, Professor Kenneth Neuhauser, Sam Lane, Kim Luthi, Jason Echkhart, and Miquolea and Molly Meska. Bottom row, left to right, Mark Vishnepske, Jacob Dysart, Crystal Podlena, and Johnathan Shiple  
Right, Neuhauser shows student some rock formations



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